* Extraordinary Circus * Fearless Creativity *

JHU Aerial Club

- 1. Students are expected to arrive 10 minutes prior to the start of class, to give yourself time to settle in, change and prepare.
- 2. It is the prerogative of all ITDCA instructors to request that a student not participate in a specific activity for their safety and the safety of the instructor and other participants. We will ask you to not participate due to alcohol use, drug use, sleep deprivation, illness, injury, and any other activity that hampers your ability to participate safely and responsibly in class.
- 3. The is a ZERO tolerance policy for drugs and alcohol in the studio.
- 4. Proper attire is required for each class. Please remove **all** jewelry, piercings or clothing that could be caught or snagged in the equipment.
- 5. We strive for a scent neutral studio. We request that students refrain from wearing strong perfumes, colognes and body oils. We also request that students wear body odor neutralizers (deodorant, etc) and come to class clean to keep the equipment clean and sanitary.
- 6. There are to be no drop ins students must sign up for each 4 week block in the semester. If someone is absent no fill ins.
- 7. Apparatuses to be used are Silks. Trapeze and Lyra can be used with advanced notice.
- 8. All students must follow In the Dark Circus Arts policies of safety, progression and structure in classes.
- 9. There will be no skill sharing or teaching between students. Any new skills will be taught, spotted, and monitored by a coach. If you forget how to do something then ask the coach in the building to help you remember.
- 10. No one is to climb any higher than half the length of the fabric unless given permission by an ITDCA coach.
- 11. Everyone is required to use appropriate mats at all times.
- 12. For the Spring recital student must have been trained on the apparatus in the fall if they are to perform on it in the spring.
- 13. For the spring semester, all students who are in the club must participate in the show there will be no separate skills portion of class.
- 14. Preparing for their show: everyone must be able to run their act safely and in its entirety prior to the dress rehearsal.
- 15. Have fun!

Student Name	Date	
Student Signature		
	D.L.	
Emergency Contact	Relationship	Phone